



McInroy & Wood

PERSONAL INVESTMENT MANAGERS

*“ for I perceive
A weak bond holds you; I'll not trust your word.”*

A Midsummer Night's Dream

Investors may be puzzled by the bizarre behaviour of global markets. Some might conclude that lunatics really have taken over the financial madhouse. Over the past six months investors have been confronted with Brexit, the pound's collapse and a prime minister's resignation. Instead of taking fright, equity and bond prices rose briskly in July. Come November, enter Trump leading America on a march of rebellion – prices higher still. And today, order in the Middle East in virtual meltdown; Western allies numbed by uncertainty as icy blasts from Moscow herald another cold war; European economies struggling against recession – equity markets don't seem to notice any of it.

Examine whichever entrails you like, the ritual signals of market fortune – company profits, earnings trends, dividend yields, asset values, borrowing levels – all show amber or red. Yet markets resolutely defy them.

Reason lurks behind apparent insanity. Successful investing does not rely on the study of absolute values or the discovery of unchanging criteria. If it did, we would all prosper merely from the application of common knowledge. Instead we have to consider each economic context as the unique product of its own history, then look for the relationships that matter within it. The history of the present context is this.

Up until four months ago, bond investors had enjoyed one of the biggest and longest 'bull' cycles ever. It had been initiated by Paul Volcker, chairman of the American Federal Reserve Board, in 1981. He was determined to reverse the cycle of rising inflation over the previous 15 years or so. At the time, the interest rate on 10 year US Treasury bonds had risen to 15%. Volcker succeeded. The wonderful bond cycle of the following 35 years was the result. It has been the bedrock of rising financial asset prices across the globe.

But since July this year, bond prices have fallen sharply from their peaks. Several factors underlie the sell-off. Central banks in America, the UK, Europe and Japan had been manipulating bond prices since the financial crash in 2008. New 'funny money' created in this process – known as quantitative easing – helped revive economic activity. But it had some pretty funny side effects too. One was to push interest rates down to an Alice in Wonderland level at which, by this autumn, buyers of some government bonds had begun to pay the borrower for accepting their cash.

Because America's economy had responded quite well to this monetary stimulus, its central bank recently indicated that it might raise American interest rates (again) soon. Furthermore, in America and Japan, governments have recently announced spending programmes designed to add more stimulus to their economies. Those programmes will have to be funded by more government borrowing, so postponing further any return to fiscal balance. On top of that, insurgent populism across Western democracies is leading investors to question whether governments will be able to resist pressures for yet more spending, if they arise – all this at a time when the supply of credit may become less plentiful and more costly.

This is the background against which bond prices have fallen. The question today is whether the recent shake-out marks the first stage in the reversal of an immense upwards cycle. Both equity and bond investors need to consider a potentially different trend to that which has supported capital markets across the globe for decades.

British, American and Japanese leaders have lately abandoned their timelines for achieving deficit reduction. Fiscal 'austerity', formerly considered a virtue, now intones the resentments of a host of voters across Western countries. Society is polarised. Hardly surprising given that, for example, 95% of American households earn

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